Tydis Anthony Blues, R&B and Classic Rock Review

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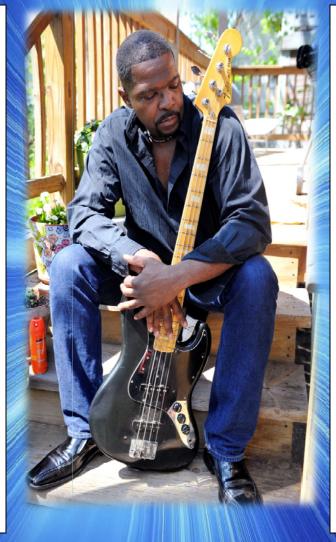
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A Chicago-based bassist/vocalist/songwriter, Tydis Anthony has worked with some of the industry's best musicians, both in his hometown and abroad. In addition to performing throughout the United States, he's had gigs in <u>Singapore</u>, <u>Australia</u> and Indonesia, which have all impacted him and his signature sound.

With his soulful baritone, his voice is as distinct as R&B crooner Teddy Pendergrass and as penetrating as the legendary Bill Withers. His bass playing style, a progressive funky blues infused with R&B overtones, is grooved with both rough and smooth arrangements to satisfy the audience.



Raised in the city's Cabrini Green Housing Development, he became a self-taught musician, delving into his old-school roots of R&B, BLUES, P-Funk, Jazz Fusion and Rock & Roll. In Asia, his voice could be heard on a MTV Top 10 video. Tydis Anthony also wrote a song for a documentary called Gang Girl: A Mother's Journey to Save Her Daughter.

He has had the pleasure of sharing the stage with recording artists such as Eric Burton, Johnny Taylor, Michael Coleman and as the opening act for Salt-N-Pepa to name a few. Tydis Anthony can be seen on the Chi-Town Blues scene where the talented front man stays true to his musical roots.













