

Tydis Anthony

Blues, R&B and Classic Rock Review

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A Chicago-based bassist/vocalist/songwriter, **Tydis Anthony** has worked with some of the industry's best musicians, both in his hometown and abroad. In addition to performing throughout the United States, he's had gigs in [Singapore](#), [Australia](#) and [Indonesia](#), which have all impacted him and his signature sound.

With his soulful baritone, his voice is as distinct as R&B crooner Teddy Pendergrass and as penetrating as the legendary Bill Withers. His bass playing style, a progressive funky blues infused with R&B overtones, is grooved with both rough and smooth arrangements to satisfy the audience.



Raised in the city's [Cabini Green](#) Housing Development, he became a self-taught musician, delving into his old-school roots of R&B, BLUES, P-Funk, Jazz Fusion and Rock & Roll. In Asia, his voice could be heard on a MTV Top 10 video. Tydis Anthony also wrote a song for a documentary called [Gang Girl: A Mother's Journey to Save Her Daughter](#).

He has had the pleasure of sharing the stage with recording artists such as [Eric Burton](#), [Johnny Taylor](#), [Michael Coleman](#) and as the opening act for [Salt-N-Pepa](#) to name a few. Tydis Anthony can be seen on the Chi-Town Blues scene where the talented front man stays true to his musical roots.

